

# Music development plan summary: Bramley Sunnyside Junior School

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	October 2024
Date this summary will be reviewed	July 2024
Name of the school music lead	Mrs Fay Woolhouse
Name of school leadership team member with responsibility for music (if different)	Mrs Sarah McVeigh
Name of local music hub	Rotherham Music Culture, Sports and Tourism

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum can be found within year group plans here <https://www.bsjs.co.uk/year-groups>

Further information about Music and SEND can be found below on page 3.

### Music teaching time allocation

- Singing assemblies – UKS2 & LKS2 30 mins weekly.
- Music lessons, based on Charanga scheme, in class taught by BSJS specialist teachers – 30 mins weekly

### Further opportunities

Y3 – Harvest festival performance at church, Christmas production and two class assemblies.

Y4 – Easter performance at church, Christmas production and two class assemblies

Y5 - Christmas carol concert at church and two class assemblies

Y6 – Christmas theme music video. End of year production and one class assembly

Whole school – Rock Kidz – anti-bullying rap workshops and whole school performance

Whole school – Diversity Assemblies – music linked to diversity theme played and discussed in weekly assembly,

### Intent / Why SEND children should access music:

'Music is a unique form of communication and can change the way pupils feel, think and act.'

Children are able to express themselves through music.

Music is 'an integral part of culture, past and present.'

'Children can relate to others and develop their cultural understanding, forging important links between home, school and the wider world.'

'Music learning develops pupils' critical skills: their ability to listen, to appreciate a wide variety of music, and to make judgements about musical quality.' National Curriculum, QCA, 2009

### Challenges:

“Pupils who are unable to use their voices to communicate may be unable to complete the requirements of the programmes of study or attainment target relating to singing.” QCA, 2008.

Written communication aspects of music, such as use of symbols.

Mobility difficulties for use of instruments.

Hearing difficulties.



## Music & SEND

### Implementation adjustments:

Time considerations

Recap and connections learning

Overlearning (morning work, interventions)

Question opportunities

Sensory engagement

Accessible words and explicit key words

No jargon or phrases

A range of resources and real-life props

Classroom layout

Familiar adults

Learning is chunked/ small-steps

Personalised learning outcomes

Visual/ pictorial representations

### Outcomes (taken from 'Every Child Matters' document):

**Be Healthy-** Singing is good for you, both emotionally and physiologically.

Breathing, physical warm-ups, posture and expression are all part of developing good vocal habits. Dancing and movement, which are integral to music making with younger pupils, aid coordination. Performance enhances self-esteem.

**Stay Safe-** Technology encourages older pupils to understand and practise safety procedures, such as setting up recording equipment and positioning microphones and speakers.

**Enjoy and Achieve-** Learning to work together in pairs and small groups develops social skills. Developing instrumental skills includes the transferable skills of hand-eye coordination. Learning an instrument helps to develop concentration skills and self-discipline.

**Make a Positive Contribution-** Working in pairs or small groups, and learning how to support each other, promotes cooperation. Preparing and putting on a fund-raising concert or performance in aid of others less fortunate than themselves.

*Research taken from the  
'Special educational needs  
and/or disabilities  
Training toolkit-  
Including pupils with SEN  
and/or disabilities in  
primary music.*

### National Curriculum:

Pupils should be taught to:

play and perform in solo and ensemble contexts, using their voices and playing musical instruments

improvise and compose music for a range of purposes

listen with attention to detail and recall sounds with increasing aural memory

appreciate and understand a wide range of high-quality live and recorded music

develop an understanding of the history of music

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Peripatetic music tuition offer through Rotherham Music – drums, piano, woodwind
- One voice choir – (is this free?)
- Young voices choir – (is this free?)
- Performing arts – musical theatre show including singing, dancing and instruments

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances provided by Rotherham School of Music.

Careers Fortnight – members of the community visit school to talk about their musical careers.

Y6 residential including a visit to a West End show (previous years have included – Lion King, Mamma Mia and Wicked).

## In the future

This is about what the school is planning for subsequent years.

- Links with WSSC (secondary school) for performances by KS3/KS4 children
- Children's Capital of Culture 2025 including 'musician in residence' at BSJS to create, record and produce music to support an animation.