



Music 2023 – 2024
Bramley Sunnyside
Junior School



Home



MUSIC at BSJS



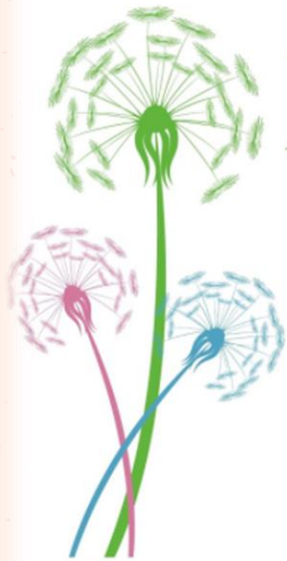
01.

Intent, Rationale, Curriculum



Vision and Values

We empower all of our children to embrace learning, achieve their *full potential* and build their *emotional, social and physical well-being* through a *creative curriculum* for excellence.



- Collaboration
- Confidence
- Creativity

Learning Today... Leading Tomorrow

Intent

Children at Bramley Sunnyside use the Charanga music scheme, first and foremost, to help them to feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that our children need in order to become *confident* performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.



Intent



Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Our musical opportunities also forge links with our community. All year groups have the opportunity to attend and perform at our local church, St. Francis' in Bramley, for Harvest, Christmas and Easter services. Our choir has various opportunities to perform including an annual Christmas service at Rotherham Minster, Young Voices and our Performing Arts club enable children to develop skills and participate in musical theatre productions. Children also have the opportunity to learn a variety of additional instruments through our partnership with Rotherham Music Service.





Rationale


01 Substantive Knowledge

focuses on developing children's skills and knowledge required for them to develop as musicians. This is achieved through deliberate practice and allows children to develop and demonstrate fluency of knowledge. It involves learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.



02 Disciplinary Knowledge

in music is the interpretation on the interrelated dimensions of music and how this knowledge is used when singing, playing instruments, improvising and composing, to develop creative and original pieces and performances. Children work independently and collaboratively to interpret and combine the dimensions of music to create a specific and desired effect.



Substantive and Disciplinary knowledge



<i>Interrelated Dimensions of Music</i>		
<i>Pulse</i>	<i>Rhythm</i>	<i>Pitch</i>
<i>Tempo</i>	<i>Dynamics</i>	<i>Timbre</i>
<i>Texture</i>	<i>Structure</i>	<i>Notion</i>



Substantive and disciplinary knowledge in Music
Substantive knowledge in music is based on the
developing knowledge of the nine interrelated
dimensions of music. All musical learning is built
around the interrelated dimensions of music.



The Interrelated Dimensions of Music

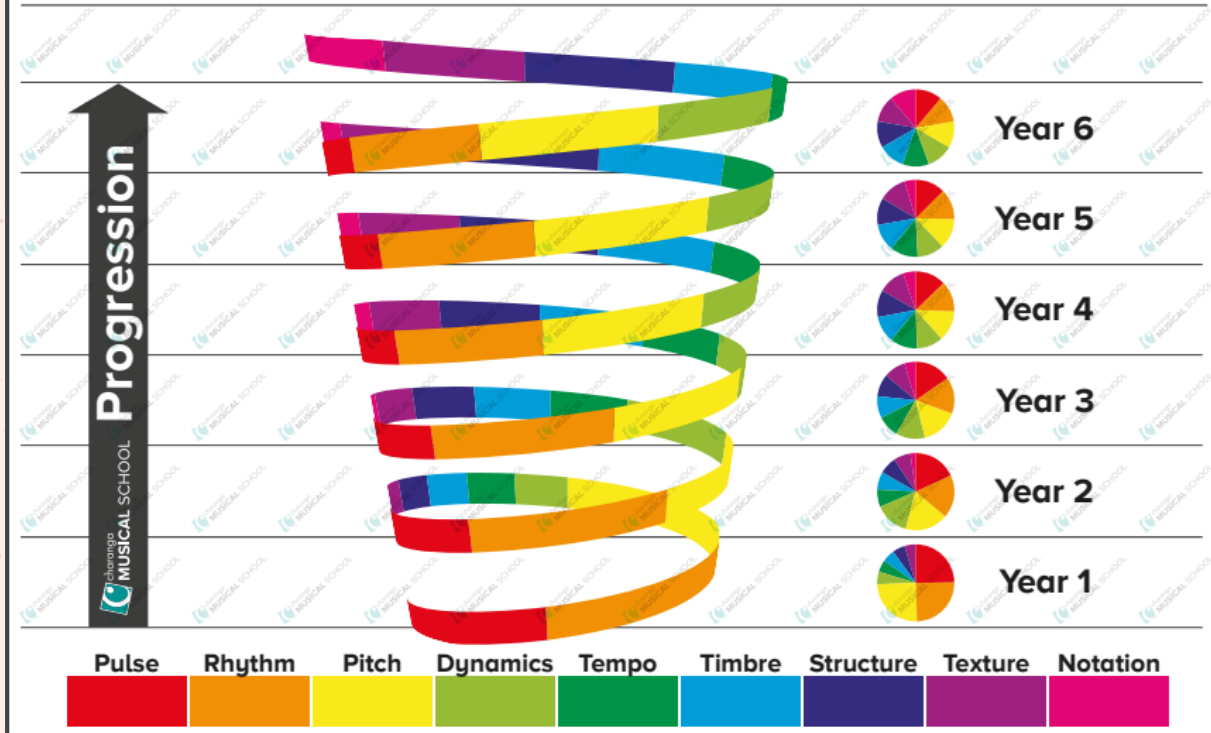
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Curriculum Structure 2023 - 2024

3

1. *Let Your Spirit Fly*
2. *Glockenspiel stage 1*
3. *Three Little Birds*
4. *The Dragon Song*
5. *Bringing Us Together*
6. *Reflect, Rewind and Replay*

4

1. *Mamma Mia*
2. *Glockenspiel stage 2*
3. *Stop!*
4. *Lean On Me*
5. *Blackbird*
6. *Reflect, Rewind and Replay*

5

1. *Livin' On A Prayer*
2. *Classroom Jazz 1*
3. *Make You Feel My Love*
4. *The Fresh Prince Of Bel-Air*
5. *Dancing In The Street*
6. *Reflect, Rewind and Replay*

6

1. *Happy*
2. *Classroom Jazz 2*
3. *A New Year Carol*
4. *You've Got A Friend*
5. *Music And Me*
6. *Reflect, Rewind and Replay*



MUSIC at BSJS

02.

Implementation



Implementation

Lesson Structure

Share LO and
Success criteria
Vocabulary
Attention Grabber
Main Event
Wrapping Up
Assembly song
Practise

Assessment
Computer tracking
for every lesson
Video/audio clips
for evidence to be
uploaded to the
OneDrive each week

Resources
Tuned and
untuned
instruments/
percussion
instruments
Charanga
Scheme
iPads/Laptops
Sing Up

Key Concepts

Listening,
appraising &
responding
Composing
Performing

Experiences
Musical instruments
used in every year
group
Opportunities to take
part in a showcase
Choir
Performing Arts
Christmas Productions
Musical Workshops
Theatre Visits

Displays
Share musical class
collaborations with
our school
community via
Twitter and our
website
Year Groups to share
a Sing Up song in VL
assembly, one year
group per week



Charanga

- How the Scheme is Structured

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 1. Warm-up Games
 2. Optional Flexible Games
 3. Singing
 4. Playing instruments
 5. Improvisation
 6. Composition
3. Performing





MUSIC at BSJS

03.

Impact



Impact

Pupil Voice 2020 - 2021



"I love choir - when we performed at the Rotherham Minster for the Christmas concert, it was great!"

"I learned to play the Harry Potter tune on the glockenspiel."

"Singing - it's fun!"

"Singing is my favourite part of music lessons. I'm in the Performing Arts cast too, so I get to sing and act as well. Sometimes it is scary going on stage, but then you get the hang of it."

"I feel like singing is really fun and if you're sad it helps you let it all out."

"It is fun to sing and express our feelings in a different way."

"I enjoyed learning recorder - it was very loud!"

"I really liked the Lion King performance - I was baby Simba and I loved it!"

"When we learning music in class it is really fun. My favourite instrument is the glockenspiel and my favourite song is Revolting Children from Matilda."

"My favourite instrument is the guitar."





2022/2023	Summer			
	Below	At	Exceeding	At or exceeding
Y3	0	86.3	13.7	100
Y4	2.2	94.3	3.4	97.7
Y5	3.3	93.3	1.3	94.6
Y6	2.2	62.6	3.3	65.9
Summary	<p>+ Y3 -5 children attaining well; very well in Y3 (100%) + More children have accessed musical events – One Voice, two community events with the Parish Council. + All classes have performed music termly – Christmas and two class assemblies, spring and summer term. + Singing lessons weekly.</p> <p>- Look at the children in Y6 who did not achieve who were PP and SEND.</p>			



Impact

Collaboration
Work as a
team

Confidence
Developing
singing
skills



Creativity
Engaging
lessons





MUSIC at BSJS

04.

Future Steps



Future Steps



From September

*All classes to follow set music blocks from Charanga (1 block per half term)
Lessons to be taught weekly (6 lessons per block)
Children to be encouraged to take part in additional musical opportunities
A video clip from lesson to be uploaded to the school OneDrive for evidence
Weekly singing assembly*



Resources

*Charanga: All lessons planned and resourced with CPD videos to support Sing Up
Untuned and tuned instruments
Untuned and tuned percussion instruments
Instrument tuition from Rotherham Music Service*

Future Steps



Experiences

*Theatre visits
Orchestral experiences if possible
Musical workshops*



Outcomes and Presentations

*Evidence to be uploaded after each lesson
Digital tracking system
Musical showcases and concerts, including Christmas and Year 6 leavers*

