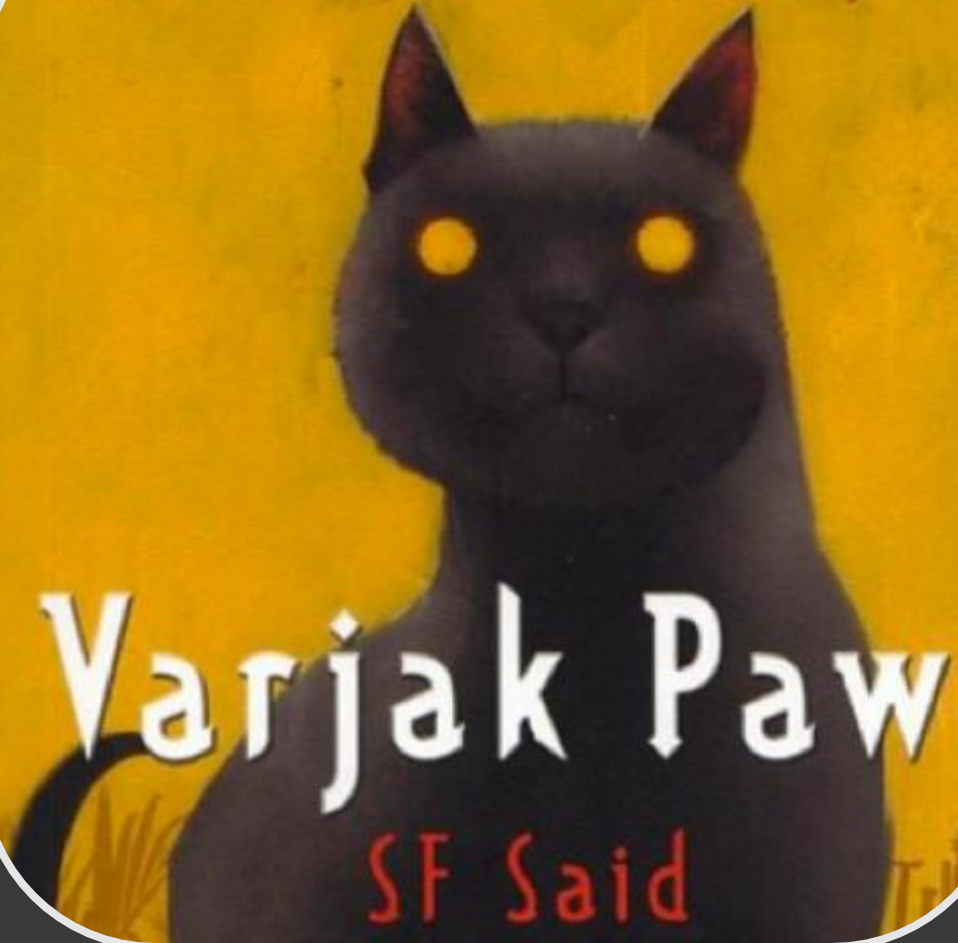


This cat must learn to fight



'There are Seven Skills in the Way of Jalal,' whispered the Elder Paw. 'We know only three of them. Their names are these. Slow-Time. Moving Circles. Shadow-Walking.'

Varjak Paw is a Mesopotamian Blue kitten. He lives high up in an old house on a hill. He's never left home, but then his grandfather tells him about the Way – a secret martial art for cats.

Now Varjak must use the Way to survive in a city full of dangerous dogs, cat gangs and, strangest of all, the mysterious Vanishings.



Year 4 – Autumn Term

Writing Outcomes

- Character description – Varjak Paw
- Non-chronological report – Blue Mesopotamian cats
- Poetry – Black History Month

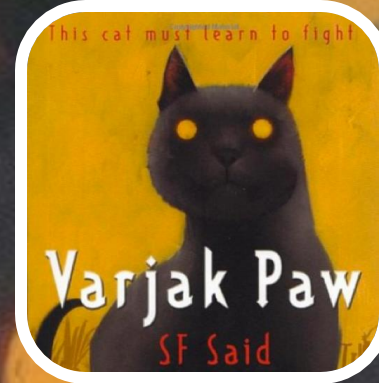
GPS Overview

- Word classes revision (inc. collective nouns)
- Expanded noun phrases
- Apostrophes for omission and possession
- Fronted adverbials
- Conjunctions
- Prepositions
- Paragraphs

Autumn 1

Supporting Texts

- DK Eyewitness: Cats
- VIPERS comprehension – Literacy Shed+



Varjak Paw S.F.Said (500L)

Genre

Fiction text (links to narrative) - Character description

Genre

Non-fiction: non-chronological report

Genre

Poetry: Kenning Poem

Audience

Residents of the local area

Audience

National Geographic Kids (Wildlife Magazine)

Audience

KS2 children

Purpose

To describe and inform the reader through the use of appropriate detail

Purpose

To inform children age 7-11 about the appearance, diet, habitat and behaviours of Blue Mesopotamian cats

Purpose

To inform children age 7-11 about the life of famous mathematician Katherine Johnson

How will I know I have achieved this?

My poster will provide local residents with a detailed description of Varjak Paw, which will allow those who have never seen him to have a clear image of what he looks like

How will I know I have achieved this?

The children reading the magazine will be able to access an informative text about the Blue Mesopotamian cat, which includes a range of relevant facts written using age-appropriate language

How will I know I have achieved this?

Children in school will be able to learn about the amazing things that Katherine Johnson achieved in her lifetime by reading my poem.

Week 2-3

Character Description – Varjak Paw (2 weeks)

Recommended writing journey

(GPS skills taught alongside)

Lesson 1 – hook, audience & purpose and text exploring

Lesson 2 - model text and deconstruction

Lesson 3 – vocabulary building

Lesson 4 – vocabulary building

Lesson 5 – mini write to embed skills

Lesson 6 – planning

Lesson 7 – drafting

Lesson 8 - editing

Lesson 9 – redrafting/assessment

Lesson 10 – publishing (poster)

Week 4-5

Non-chronological report – Blue Mesopotamian cats (2 weeks)

Recommended writing journey

(GPS skills taught alongside)

Lesson 1 – hook, audience & purpose and research

Lesson 2 - model text and deconstruction

Lesson 3 – vocabulary building

Lesson 4 – mini write to embed skills

Lesson 5 – planning

Lesson 6 – drafting

Lesson 7 – drafting

Lesson 8 - editing

Lesson 9 – redrafting/assessment

Lesson 10 – publishing

GPS

Week 1

- Transcription focus (inc. dictation)
- Spelling
- Dictionary skills

Week 2

- Word Class revision (2 days)
- Expand noun phrases by including modifying adjectives (2 days)

Week 3

- Use apostrophes to mark contractions (1 day), and singular possession nouns, e.g. *the girl's name* (2-3 days) – Y2/3

Week 4

- Use paragraphs to organise ideas around a theme (1-2 days)
- Use fronted adverbials (Later that day, After this, When they get bigger,)
- Use commas after fronted adverbials. (3 days)

Week 5

- Use conjunctions (when, before, after, while, so, because) and prepositions (before, after, during, in) to express time and place (4 days)

Autumn 1

Week 6

Poetry – Kennings – Katherine Johnson for Black History Month (1 week)

Recommended writing journey

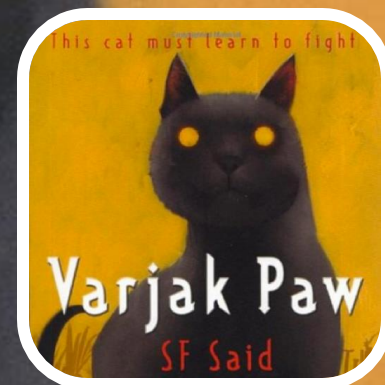
Lesson 1 – Kenning poem structure and practice write (animal theme)

Lesson 2 – Building background – Katherine Johnson research

Lesson 3 – GPS skills – verbs/-er suffix

Lesson 4 – Vocabulary building – thesaurus skills (synonyms)/nouns and adjectives

Lesson 5 – Drafting & editing



Writing Outcomes

- Explanation text – Varjak Paw’s skills (Ways of Jalal)
- Narrative – alternative/continuing the chapter (setting and atmosphere focus) Adventure/suspense
- Christmas-themed task

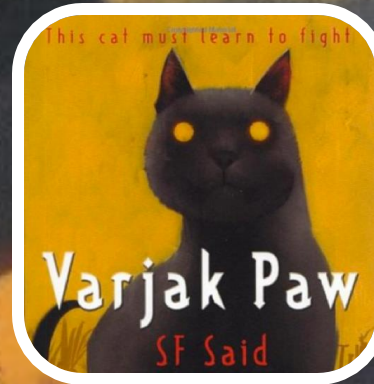
GPS Overview

- Standard English
- Nouns and pronouns
- Paragraphs
- Prepositions
- Verbs and adverbs
- Conjunctions
- Tenses
- Fronted adverbials
- Figurative language (similes, metaphors and alliteration)

Autumn 2

Supporting Texts

- DK Eyewitness: Cats
- VIPERS comprehension – Literacy Shed+



Varjak Paw S.F.Said (500L)

Genre

Explanation Text – The Way of Jalal

Genre

Narrative – setting and atmosphere focus

Genre

Poetry - Christmas-themed List Poem

Audience

Young Mesopotamian Cats

Audience

Children aged 7-11 years old

Audience

Families at Christmas-time

Purpose

To explain each skill involved in ‘The Way of Jalal’

Purpose

To recreate the beginning of a chapter, setting the scene for the readers by describing a setting in detail

Purpose

To present traditional aspects of Christmas through detailed description

How will I know I have achieved this?

The reader will learn about each skill in detail and have a secure understanding of the Way.

How will I know I have achieved this?

The reader will have a clear picture of the scene in their mind, and will get a feeling of the atmosphere of the setting from the language used.

How will I know I have achieved this?

The reader will have a detailed picture painted in their mind of the traditions of Christmas for the author

Week 1-2

Explanation text – The Way of Jalal (two weeks)

Recommended writing journey

(GPS skills taught alongside)

Lesson 1 – hook, audience & purpose and text exploring

Lesson 2 - model text and deconstruction

Lesson 3 – building background (the skills)

Lesson 4 – vocabulary building

Lesson 5 – mini write to embed skills

Lesson 6 – planning

Lesson 7 – drafting

Lesson 8 - drafting

Lesson 9 – editing/redrafting/assessment

Lesson 10 – publishing (with supporting illustrations)

Week 3-4

Narrative – beginning of a chapter - setting and atmosphere focus (two weeks)

Recommended writing journey

(GPS skills taught alongside)

Lesson 1 – hook, audience & purpose

Lesson 2 - model texts and deconstruction

Lesson 3 – vocabulary building (setting)

Lesson 4 – vocabulary building (atmosphere)

Lesson 5 – mini write to embed skills

Lesson 6 – planning

Lesson 7 – drafting

Lesson 8 – drafting

Lesson 9 – editing

Lesson 10 – redrafting/assessment

GPS

Week 1

- Standard English forms for verb inflections instead of local spoken forms, e.g. *we were instead of we was, or I did instead of I done* (2 days)
- Choose whether to use nouns or pronouns within and across sentences to avoid repetition (2 days)
- Use paragraphs to organise ideas around a theme (1 day)

Week 2

- Use conjunctions (when, before, after, while, so, because), adverbs (then, next, soon, therefore) and prepositions (before, after, during, in, because of) to express time, place and cause (Y3) (2 days)
- Use fronted adverbials, including commas
- Use adverbials of time, e.g. *firstly, soon afterwards*, and for cause and effect, e.g. *therefore*, (3 days)

Week 3

- Expand noun phrases by including modifying adjectives, nouns and preposition phrases e.g. the teacher expanded the strict maths teacher with curly hair (2 days)
- Tenses – simple (recap) and progressive (3 days)

Week 4

- Use fronted adverbials, including commas (2 days) - revisit

Week 5-6

- Consolidation and assessment

Autumn 2

Week 5-6

Christmas-themed List Poetry (1.5 weeks)

Recommended writing journey

Lesson 1 – List poem structure and text exploration (mini write to embed skills)

Lesson 2 – vocabulary building – expanded noun phrases

Lesson 3 – vocabulary building – extending ideas

Lesson 4 – planning

Lesson 5 – extending ideas – modelled write

Lesson 6 – drafting

Lesson 7 – editing and publishing

